



THE MATERIALS OF THE AUTUMN/WINTER 2021-2022 TENDENZE

“MILANO UNICA – MONSTERS & PERFUMES”

The main focus of the **Autumn/Winter 2021/2022** Tendenze season of **Milano Unica** are the volumes of the materials for a protective and ironic aesthetic in a playful sequence.

Exhibitors have accepted this challenge, combining creativity and tradition for a harmonious and eco-sustainable vision.

KS#1320 and the “Fragrance of Free Time”

In the first theme - **KS#1320** - and the “**Fragrance of Free Time**”, volume has been interpreted both with jacquard and fil coupé, expanding the proposal with fancy yarns and floating threads.

We observed an interesting study of smear, glossy and iridescent effects.



The classics, both in shirting and coats, have been revisited with marshy hues and often interpreted with felted or furry, very soft effects.

Shirting comes in woven fabrics featuring new hues and organic patterns similar to camouflage: the lake inspiration is reflected in the tones, weaves and textures.

A broad array of matelassé and quilted down jackets featuring new thicknesses and weaves. Meshes and lace present organic structures and glossy treatments.

Fibers are very precious, often ecosustainable, and convey a rustic yet sophisticated look.

The 3D concept is reflected both in the volumes and in flocked, lasered and frayed overlays.

Intarsia have been interpreted extensively with new braiding and patterns.

There are many “encrusted” effects, especially in prints, where the idea has been developed with earth hues.

Accessories are technical, sporty, irreverent, with tubulars, elastic tapes and an interesting range of treatments.

Zippers are waterproof and tags feature treatments that generate “silty” effects.

Details, buttons and hooks come in “worn” metal.

CZ#5381 and the “Fragrance of Power”

In the second theme - **CZ#5381** – and the “**Fragrance of Power**”, the sartorial, sophisticated and ironic game is interpreted and developed with great imagination.

A bourgeois theme, where elegance is expressed through details and austere combinations.

We find here rich and precious weaves interpreted with d’antan hues and vintage patterns revisited through technology; as in the other themes, there is an alternation of lightweight materials and more full-bodied structures.

Outerwear items present micro and macro checks that overlap, producing a new optical effect.

Shirts alternate stripes, creamy checks and impalpable vintage patterns.

Velvets present designs taken from the archives, with stripes and parlor stories in glossy and overprinted versions.

Fibers are soft and pasty, like in the Tendenze proposal.

Bouclé is oversized and eco-fur stands out by size and romantic nuances.

Accessories feature a classic and coy perspective, characterized by gros grain in white and black and small pearl trims.

Buttons are micro, strictly mother of pearl effect, with the application of jewel studs.

Zippers and tags follow the Tendenze proposal in the development of warm hues inspired by leather.



FX#8568 and the “Fragrance of the Soul”

In the third theme - **FX#8568** – and the “**Fragrance of the Soul**”, there is an interesting interpretation of the color chart. We observe a strong bond between the materials proposed in the Tendenze and those developed by the exhibitors.

This theme alternates luminous, bright and laminated aspects with foggy ones, where the color emerges from the combination of fabrics.

There are many geometries in volumes: 3D effects, relief jacquard and soft, long hair fabrics dominate.

Shirts alternate checks and ethereal images.

Outerwear weaves are strong and come in impalpable hues.

A play of light weights and structures to describe a world of pictorial fancy patterns.

Gatherings are developed both in cotton and nylon and come with a new selection of nuances.

Nylon is also interpreted in the development of down jackets, where we observe volume exaggerations on extra feather-weight and shocking color proposals.

Light weight not only for shirting, but also for lace, strictly ecosustainable, where “black and white” is reinvented in the weaves.

The concept of protective aesthetics stands out perfectly in the development of the materials, with the alternation of different weights, armor structures, basic patterns and pictorial collages.

Volumes are also interpreted in the development of the accessories with over-size tubulars and piping.

Embroidery is embossed and often presented on wool or long hair bases.

Patchwork comes with unusual combinations.

3D applications feature rubber and smear effects.

Buttons present moiré effects. The main focus of the **Autumn/Winter 2021/2022** Tendenze season of **Milano Unica** are the volumes of the materials for a protective and ironic aesthetic in a playful sequence.

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