



MATERIALS AND TRENDS

TROPICAL RAVE IN MEXICO CITY

Fluo colors play a key role in this theme, in line with the proposed trends, and we were surprised to see how these shades have been widely developed also on sustainable materials.

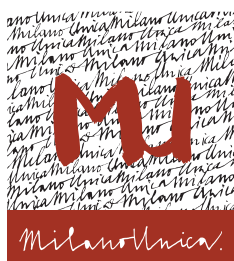
Black and white alternate with fancy patterns.

The tropical universe sums up white and neutral shades, combining Mexican folklore with florals. This overlapping features many eco-sustainable proposals with fluid or crisp hands.

Frayed lace, thick meshes, woven mats and crochets enrich the traditional spirit, while eco-denims give a fresher and more urban touch.

Black fabrics enhance the fluo colors, most of which are eco-sustainable, featuring an alternation between solids and patterns, technical and natural, and contrasting shiny and matt.

The 3D aspect of lightweight materials, woven solids, embroidery on transparent or multicolor bases, woven mat and jacquard was the most popular proposal.



Lace, mesh and Broderie Anglais are featured in a techno version, characterized by rubbery yarns or shiny smearing.

As for prints, companies followed the proposal of hypnotic patterns and that of Mexican folklore, playing with the psychedelic and floral effects. Broad variety of eco-sustainable bases, characterized by tropical designs.

Gauze and woven mat include a neutral base with fluo inserts or multicolor weaves.

Fringes come mainly in plain versions, while stripes are in jacquard and printed.

An interesting element among the eco-sustainable proposals is the development of jacquard lurex on printed bases, testifying to the strong interest in sustainable creativity.

Jersey also come in shock colors, important thicknesses and soft hands.

Only a few presented the dripping effect on fabrics, but we noticed an interesting evolution of this concept on stripes.

In fact, the most developed elements were certainly stripes and tropical designs, definitely standing out for their shades and shiny effects, especially in eco-sustainable products.

The accessories of this theme are eccentric, fluo colors are predominating on ribbons, zippers, ruffles and tassels.

Eco-sustainable zippers and tapes feature natural tones.

The dripping effect applied to accessories is particularly interesting on ribbons with natural bases.

Crochet, mesh and macramé detailing are presented both raw, technical and multicolor. Mexican folklore in accessories was interpreted mainly with colorful skulls and embroidered patches, for ribbons, buttons and studs.

Buttons feature weaving and knotted raffia constructions.

Zippers are presented with macro decorated tapes on fluo silicone technical bases.

The folk spirit is made lighter by an interesting proposal of denim for ribbons, patches and applications.

INDIAN CHILL OUT IN L.A.

Here the companies proposed fresh and light shades, in line with the color chart, enriching it with pastel hues and blue shades.

The eco-sustainable proposal is broad and includes different types of fabrics, like mesh, jacquard, damask, lace, crochet and, above all, macro frayed fil coupé.

Numerous stripe patterns play a key role, developed in tone-on-tone, micro and macro, color block or contrasting colors.

The overprinted stripe based on Los Angeles inspiration is very interesting; in fact, shir-



ts are presented mainly with stripes, new-age inspired micro patterns and rigorously eco-sustainable.

Prints present holistic shades with Indian patterns, waves, geometries, curves and lines; contrasts are mainly featured tone-on-tone, with no color exaggerations, but playing with the shiny-matt effect or with color shades.

Lace and crochet are inspired by Indian art designs and the L.A. beach waves.

Pleats are shiny and renewed in size and wrinkling.

In this theme, the impalpable, extra lightweight and transparent fabrics include embroidery and fringe applications.

Companies enthusiastically welcomed the proposal to renew Bayadère fabric, presenting it with eco-yarns and ironic pattern combinations.

Denim and especially eco-sustainable denim is very interesting in the indigo version with dusty, printed and jacquard details.

We also noticed a particular interest in shaded dyes; many companies followed the indications on tie-dye reinterpretation, developing it on tie-dyed and marbled cottons. Also the faded effects developed with embroidery are interesting.

There are many satins, shiny and opaque and for the most part sustainable, with tie-dye effects, macro floral and micro oriental designs.

Jersey is soft and comes both in light weight and important thickness, rich in details and devoré macro designs.

The bright and iridescent tone-on-tone accents emerge also in this theme, both on sequined allover embroidery and on wet-effect cashmere designs. Points of light have also been used on shirts, with micro crystals illuminating stripes.

The eco-sustainable proposal of accessories is more classic, with some color inserts, especially on buttons and tapes.

Ribbons and embroidered applications feature jacquard designs or fluid patterns.

Voile, developed also in this theme, comes in pleated versions.

Companies inspired by the proposed trends developed printed metal mesh and dégradé nylon fringes.

Buttons are small decorative bijoux and feature mother-of-pearl details and delicate transparencies.

Labels present oriental motifs with delavè treatments and zippers feature shaded tapes.

BRITISH CLUBBING IN PAPUA

This theme presents a large number of checkered patterns, enhancing the British and artisanal concept, creating a contrast with the more tribal version of Papua.



Checks come in different versions on shirts and outerwear. Very interesting are nylon fabric with tartan designs and shiny ripstop nylon fabric.

The iridescent effect proposed in the trends has been developed in coatings that vary from forest green shades to urban greys, sometimes also with camouflage effects.

Technical treatments were applied to many sustainable materials to create a rubbery hand.

Strong development of color in eco-sustainable materials, where we find many natural fiber bases, such as linen and cotton, with architectural textures, alternating soft and raw hands.

3D was developed in voluminous constructions and scales.

The use of macro pleats and embroidered gatherings on natural bases is remarkable.

Tailoring was reinterpreted with embroidered stitching and enhanced by color-contrasting selvages.

Linings, mostly featuring micro designs, stand out for the shiny fibers used and the English inspired patterns.

Prints present natural aspects with camouflage and animalier detailing, but also reinterpretations of designs derived from classic tailoring.

Jacquards, mostly eco-sustainable, feature artisanal aspects. The proposals are interesting, with an overlapping of different techniques: sequins are applied on English macro checks and houndstooth on pinstripes.

Organza is technical, developed in fil coupé, with digital prints and segmented jacquard stripes.

Jersey come both voluminous and lightweight, with jacquard or smear effects.

Leaves and feathers proposed in the theme were developed in natural shades and floating yarns.

Eco-sustainable accessories reflect the great attention paid to shape and materials: large frogs and macro buttons come in natural fiber along with labels and tags in neutral tones and with a raw hand.

Tapings range from classic aspects with masculine micro designs and ironic details on polyurethane bases.

Applications include ribbon threading, camouflage effects, studs and feather motifs on eco-leather.

Closures present micro buttons in leather or metal and zippers in nylon and denim.