



MU+

DIGITAL SUSTAINABLE CREATIVITY

THE MATERIALS OF THE SPRING/SUMMER 2025 COLLECTIONS

The materials of the **Spring/Summer 2025** collections on display in the Tendenze e Sostenibilità Area of **Milano Unica** are consistent with the proposed themes.

Some exhibitors offered an eclectic and original approach, both in terms of the choice of materials and colors.

Others favored a more conservative and classical approach, privileging the sustainability features of the materials over creativity.

There is a vast array of fibers - from natural to regenerated man-made and synthetic - both for fabrics and accessories, always in line with the proposed color chart.



MU+ REGENERATION

MU+ KNITWEAR

The most commonly used materials are wool, cotton and viscose, in the neutral shades and pink hues of the color chart.

In particular, materials include:

- Ribbed knit
- Laminated mesh and knit
- Jacquard jersey with micro geometric patterns
- Zigzag knit
- Wide bouclé knit
- Solid-color slubby knit
- Mesh knit
- Interlock double face
- Embossed knitted fabrics with micro-check design
- Lightweight knitted fabrics with terry texture
- Jersey with lurex inserts
- Micro-ribbed jacquard jersey
- Mouliné fleece
- Mélange bouclé and mouliné fabrics with lurex inserts
- Short- and long-haired fur-like fabric
- Cotton leno fabric
- Embossed suede-like fabric
- Quilted padded fabric with knit design

The accessories include:

- Trimmings in various types of yarns
- Crochet-like ribbons and tubulars
- Lace-ups and coordinated accessories with man-made decorations in wool
- Colored wooden buttons
- Zippers with knitted tapes

MU+ EMBROIDERY

Materials comprise cotton, flax and organza. The color palette includes white, pink hues



and dark denim, with embroidery in various materials in light and neutral shades.

In particular, materials include:

- All-over embroidery on linen, cotton and organza
- Broderie anglaise with pierced designs in various sizes
- Embroidery with variations of ribbons and coarse yarns

Accessories:

- Cotton macramé profiles
- Vintage-look cotton embroidery
- Macro decoration design with stone and bead applications
- Long feather taping
- Mother-of-pearl buttons with laser-chiseled designs
- Cotton labels with stitching-like embroidery

MU+ LINGERIE

Materials comprise silk, cotton, flax, and many artificial and synthetic fibers, including viscose and polyester.

This theme includes all the colors of the color chart, with a focus on light and dark beiges in addition to cream and pink hues, always present in this first concept.

In particular, materials include:

- Micro stripes and tone-on-tone check patterns
- Silk and cotton with short geometric fil coupé
- Tone-on-tone floral patterns (glossy/matte) on silk and cotton
- Super lightweight stretch voile
- Stretch floral devoré fabric
- Matte silk-hand satin
- Shiny silk satin
- Microflower patterned poplin
- Striped false solids in pure linen or cotton
- Drill and plain stretch and bi-stretch cloth
- Super shiny silk-like jersey
- Stretch mesh and lace



Tone-on-tone ruffled and patterned jacquard (abstract, tie design and floral)
Silk organza and georgette

Accessories:

Organza ribbon voile
Transparent zippers and labels
Tulle, satin and georgette ruffles
Buttons and small accessories in various shapes and materials
Soft ostrich feather profiles

MU+ DESIGN

MU+ CLASSIC

Materials comprise wool, both in outerwear weight and lightweight, cotton and linen in light and superlight weight.

The color chart has been correctly represented, consistently with the proposals.

In particular, materials include:

Tone-on-tone or solid color floral patterned jacquard with lurex inserts
Geometric patterned jacquard, also reversible
Glossy/matte tone-on-tone floral cloquet
Stretch cool wool
Tone-on-tone or contrasting Glen Check cool wool (Glen Check also on linen)
Regular or irregular pinstriped cool wool
Pinstripe on flax gauze
Multicolor cotton or piece dyed tweed with lurex inserts
Tone-on-tone checks on cool wool, cotton, or flax
Classic checkered pattern on pure cotton or flax
Check jerseys with 3D structure
Bouclé fabric with tartan or tartan-like patterns
Check overprinted cotton chambray
Super light quilted padding
Cotton and linen drill, also outerwear weight
Denim-like drill with geometric fil coupé



Piece dyed gabardine, also bi-stretch
 Cotton herringbone denim
 Pure linen denim
 Paisley patterned denim
 Very dark cotton denim
 False solid fabric with 3D-yarn
 Piece dyed herringbone
 Two-color wool herringbone
 Large pattern vichy on outerwear weight fabric
 Wool knitting flannel
 Contrasting micro houndstooth or tone-on-tone macro houndstooth
 Bedford cotton

Accessories:

Flax and/or cotton ribbons in natural colors
 Leather or reclaimed leather labels and lacing
 Outerwear buttons and small enameled metal studs
 Zippers with basic sliders and pulls

MU+ SHIRTS

Materials are mostly cotton and linen, but also include light viscose and polyester for linings.

In this category as well, the color chart has been correctly represented, consistently with the proposals.

In particular, materials include:

Lining in stick-striped seersucker viscose
 Striped tone-on-tone lining, striped on neutral bases or with lurex inserts
 Seersucker canvas in cotton, macro or micro stick stripes in light blue and white
 Cotton or flax canvas with pajama stripes
 Multicolor *baiadera* stripes on canvas, cotton or flax drill
Baiadera velvet
 Jersey or pajama light blue and white striped mesh
 Stick-striped poplin



Corduroy on denim base
 Stick-striped poplin (repeat)
 Chalk-striped shirting
 Floral embroidery on stripes
 Mesh fabric with striped patterns of different sizes
 Jacquard with irregular stripes
 Macro bi-color stripes, also with streaks
 3D stripes
 Mattress stripes on sustained fabric and fluid satin

Accessories:

Grosgrain ribbons with stripes in the various shades of the color chart
 Piping and bias ribbons
 Buttons for shirting and stripes
 Labels and tags in various striped materials
 Zippers with striped tapes

MU+ PRINTS

Materials include satins in viscose or silk, cotton and linen canvas and various artificial and synthetic fibers, all regenerated.
 The color chart has been correctly interpreted, particularly the blue and neutral shades.

Specifically, materials include:

Faux animalier prints on viscose or silk satin and cotton or flax canvas
 Inkjet printed canvas with brushstroke effect
 Multicolor watercolor-like brushstrokes on satin
 Irregular spots on waterproof transparencies
 Cotton coated poplin with irregular macro geometric designs
 Jacquard with patterns of irregular watercolor-like spots
 Irregular patterned jacquard with geometric overprints
 Irregular spot printed fabric with bright inserts
 Devoré fabrics with irregular geometric prints
 Creponne with contrasting faux-animalier patterns
 Creponne with irregular marker-like patterns
 Irregular watercolor-like stripes on satin



Watercolor-like soft-focus floral motifs on satin
 Macro watercolor-like spots on satin
 Printed macro tartan/irregular check satin
 Smudged geometric patterns on waterproof canvas
 Watercolor-like embossed prints
 Spot-like floral prints on flax canvas
 Pleated coupled + canvas with brushstroke-like print
 Overlapping macro and micro geometric prints

Accessories:

Hand-painted patches with multicolor brush strokes
 Spot-sprayed ribbons and buttons
 Macramé embroidery profiles with mottled color designs
 Labels and tags with different color shading
 Stained zippers

MU+ INTERACTIVE

MU+ TECNO

The materials comprise synthetic fibers, including nylon, polypropylene and polyester, coated in polyurethane and wool or cotton blended jersey.

The color chart includes different shades of gray instead of silver, and various shades of blue, ranging from electric blue to duller hues.

In particular, materials include:

Micro-lasered jersey
 Honeycomb/piquet jersey
 Reflex coated jersey
 Laminated mesh
 Stretch and bi-stretch mesh
 Laminated padded fabric
 Padded fabric with geometric quilting
 Padded fabric with bubble effect quilting
 Padded nylon



- Ultra-light nylon
- Voile with a metallic effect
- Tone-on-tone micro plaid pattern on transparencies and nylon
- Super glossy lining or with metallic effect
- Matte skin-look coating
- Glossy vinyl-like coating
- Neoprene and jersey in different weights
- Fabrics coupled with aluminum layers
- Coupled cotton and jersey
- Matte polyurethane
- Laminated cotton twill
- Stretch cotton or linen drill
- Crepe satin in viscose or viscose blend

Accessories:

- Stretch profile with logos and mesh
- Drawstrings and cords
- Enamel-look coated tapes
- Pleated patent leather profiles
- 3D labels and patches
- Metal hooks and buckles in various galvanized finishes
- Zippers with visible sliders and pullers

MU+ GLAM

Materials comprise natural fibers and scraps of trimmings and cotton, processed cotton denim and many silk blends.

The color chart has been correctly represented, consistently with the proposals.

In particular, materials include:

- Processed, gathered, embroidered or lasered cotton denim
- Stretch cotton blend jacquard
- Stretch embossed jacquard
- Geometric silk jacquard
- Nylon and viscose jacquard with macro fil coupé designs
- Polyamide jacquard lace with sequins and printed lace



Needled drill made from selvedge scraps
 Stretch and woven tulle with macro fringes
 Maxi cotton fil coupé
 Cotton macramé mesh with floral embroidery
 Stretch mesh and tulle with rhinestones in different colors and sizes
 Stretch viscose blend embroidery with metallic inserts
 Sequin-printed embroidery (or printed embroidery with sequins?)
 Needlework on pleated polyester
 Fabrics made with trimmings
 Smock-stitched gathered fabric made of regenerated fabrics and yarns
 Sequined cotton blend fabric
 Devoré and jacquard velvet
 Foil-printed denim
 Laser-textured metallic fabric

Accessories:

Mix of materials for patches and applications
 Lurex fringes and webbing
 Embroidered denim labels, tags and small accessories
 Accessories made of regenerated materials for labels and buttons
 Broad array of zippers

MU+ SHINY

The materials comprise man-made and synthetic fibers, viscose, silk, cotton, and many lurex fabrics.

The most common colors are metallic hues like gold, silver and copper, and many iridescent dark blues.

In particular, materials include:

Lurex interlock
 Embroidery with metallic fibers
 Viscose creponne with lurex inserts
 Stretch mesh with *craquelé* copper print and stretch mesh with lurex inserts
 Mesh and tulle with matte or shiny metallic sequins
 Allover sequins printed on tulle



Squared sequins on tulle
 Coated and metallic jerseys
 Shaded laminated or wrinkled-effect jersey
 Ultra-light viscose jersey with lurex yarns
 Viscose and flax canvas coated with metallic look
 Flowing, lightweight viscose canvas
 Canvas with resin coating on the obverse
 Cotton canvas with metallic coating
 Silk jacquard and silk blend with irregular mesh patterns
 Laminated jacquard
 Silk blend jacquard with metallic fibers
 False plain lurex cotton and viscose
 Cotton blend fabric with sequins or metallic yarns
 Silk cloqué with floral patterns
 Velvet with glitter finish
 Silk and viscose voile with lurex
 Metallic-look cotton and viscose macramé

Accessories:

Gold and silver laminated ribbons
 Fringes in metallic yarns
 Golden lace and trim
 Sequined embroidered appliqués
 Buttons, brooches and small jewelry
 Zippers with iridescent coatings

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For additional information:

Milano Unica Press Office tel. +39 02 6610 1105

Alessandra Ardenzi mob. +39 335 677 46 20

Daniela Scardi mob. +39 3661964979